

not provided in advance; when they happen it is because the individuals who are here create them.

Classes are conducted in a variety of ways at Black Mountain College: by laboratory practice, by lecture, by discussion, by seminar, by tutorial, by connection with the operation of the place itself. Instructors differ widely in approach and personality. But it seems to be true that though materials and methods differ, there is a kind of common gain from the close and loving pursuit of different subjects. So the quality of study, rather than the number of courses, measures the development of taste, judgment, workmanlike habits of thinking and producing, dexterity, thoroughness, imagination, confidence.

FACULTY

* ANNI ALBERS Textile Design

Art School, Berlin; Kunstgewerbe School, Hamburg; Bauhaus, Weimar; Bauhaus Diploma. With Weaving Department of Bauhaus, 1925-1929. Work in weaving exhibited in Europe and the United States. Weaving in permanent collections of National Museum of Munich, and Textile Museum, Zwickau. Black Mountain College since 1933.

**On leave of absence 1946-1947.*

* JOSEF ALBERS Art

Royal Art School, Berlin; Kunstgewerbe School, Essen; Art Academy, Munich; Bauhaus, Weimar. Positions in German public schools; at the Bauhaus, Weimar, Dessau, and Berlin, 1923-1933. Title of Professor conferred by the Government of Anhalt, 1930. Works exhibited widely in Europe and the Americas. Represented in public and private collections. Guest Lecturer, Harvard Graduate School of Design, 1936-1941. Visiting Instructor, spring semester and summer school, Harvard University, 1941. Summer courses at Museum of Modern Art, New York, 1943, and Lowthorpe School, Groton, Mass., 1943, 1944.

Black Mountain College since 1933.

**On leave of absence 1946-1947.*

ILYA BOLOTOWSKY Painting and Drawing

Illustrator for the *Bakkavrosta* (the Baku Caucasus Russia Telegraph Agency Wall Newspaper), 1919, USSR. College St. Joseph, Constantinople, Turkey. National Academy of Design, New York. Numerous prizes at the NAD. Scholarships to the Tiffany and the Yaddo Foundations. Studied the old masters in France, Italy, Denmark, and England, 1932.

Exhibited widely in the U. S. since 1929.

Charter member of the American Abstract Artists. Charter member and one of the three founders of the Federation of Modern Artists and Sculptors.